

'Fostering Equity in the visual arts sector' Zoom discussion event
July 11th - 5 - 6.30pm
Zoom chat transcript

17:00:50 From Cecilia Wee to Everyone:
we are just waiting for a few mins as people arrive

17:06:08 From Laura Drane (she/her) to Everyone:
Prynawn da, good afternoon. I'm sorry to be camera off but am on the move.
Thanks for organising this session

17:06:59 From Rukhsana CVAN (she/her) to Everyone:
Hi Laura that's no problem at all! Glad you can join us

17:10:15 From Rukhsana CVAN (she/her) to Everyone:
Hi everyone, feel free to DM me if you'd like

17:14:28 From Rukhsana CVAN (she/her) to Everyone:
<https://cvan.art/fair-equitable-research-report/>

17:16:38 From Rukhsana CVAN (she/her) to Everyone:
https://docs.google.com/forms/d/e/1FAIpQLScFNKtW8593CDV9rCuskNsqrU_XVun9yvqAv0W_HK5t81Cmmw/viewform?pli=1

17:16:56 From Rukhsana CVAN (she/her) to Everyone:
Above is the mailing list sign up :)

17:31:33 From Cecilia Wee to Everyone:
biogs for our guest contributors are here
<https://cvan.art/fostering-equity-in-the-visual-arts-sector/>

17:50:55 From Rukhsana CVAN (she/her) to Everyone:
Apologies everyone.

17:52:52 From Paula Orrell, (she/her) CVAN England to Everyone:
Yes please

17:53:33 From Cecilia Wee to Everyone:
back at 6pm

17:53:43 From Cecilia Wee to Everyone:
please post your questions or comments into the chat

17:57:32 From Susan Jones arts researcher to Everyone:
Access support people report being frustrated at this 'translation' role that Kai importantly referenced - it really doesn't address the core problem of insufficient £ allocated to individuals, badly framed grant interrogation frameworks nor the (awful) technology of fundraising through ACE open access schemes.

18:02:14 From Joseph to Everyone:

Markets for selling art are very few, and their marketing activities operate on low vibration

18:03:37 From Jo Verrent (she/her) to Everyone:

disabled-led even less - think its under 1.5%? Investment absolutely has to increase.

18:06:02 From Kamina Walton to Everyone:

Many important issues raised but wanted to pick up on Zarina's points about consulting as a circular discussion and how, alongside the report, we we need to hold leaders to account. Genuine diversification of the sector at all levels is urgent, but people have to be prepared to share or let go of their power to ensure this change happens.

18:07:45 From Susan Jones arts researcher to Everyone:

It might be relevant to signpost strategies (from ACE) designed to alleviate these equity and precarity issues for individuals. Artists' Insights was financed by ACE Managed Funds and GftA and was intended to 'tackle some of those apparently intractable problems including long-term financial planning and security which have beset individual artists for years' (ACE, 2007:4). Its 'charter' in 2004 placed artists 'at the heart of creative societies and economies'. Their rights were asserted to 'develop their skills and creativity throughout their lives; for professional levels of pay and reward, spaces to create and share their art, flexible investment models; and to travel and express themselves freely'. The programme was effectively abandoned though due to structural change circumstances within the funding body.

18:08:28 From Yorkshire & Humber Visual Arts Network- Sharon to Everyone:

How can we make it possible for a 'white' led organisation, be recognised as an ally to diverse artists, without expecting diverse artists to take on the legal responsibilities of governance, but a system of inclusive decision making is not recorded as 'governance' Is there more to do about how we describe leadership?

18:10:37 From Kamina Walton to Everyone:

Not sure if this has been mentioned already but Kevin Osbourne has been running a powerful campaign on LinkedIn which is a clear call to action
<https://www.linkedin.com/feed/update/urn:li:activity:6942728791861407745/>

18:15:39 From Susan Jones arts researcher to Everyone:

David Jubb wrote an interesting blog on governance issues
<https://davidjubb.blog/2022/06/05/i-do-not-think-good-governance-is-depressing-it-is-one-of-the-most-electrifying-and-exciting-things-on-the-planet/>

18:18:27 From Kamina Walton to Everyone:

<https://strikealight.org.uk/let-artists-be-artists-updates/>

18:18:47 From Rukhsana CVAN (she/her) to Everyone:

Thanks for sharing, Kamina

18:19:18 From Theresa Easton (she/her) to Everyone:

Totally agree with Zarina - its just one of the recommendations of Artists Union Englands Good Practice Charter - putting artists on PAYE helps break down those financial barriers.

https://www.artistsunionengland.org.uk/wp-content/uploads/2021/08/How-to-apply_GPC.pdf

18:19:44 From Julie Lomax, a-n The Artists Information Company to Everyone:

I think orgs put up barriers when some solutions are really simple. On governance my tip to remove barriers is open recruitment, with an easy process, at a-n we can pay board members for their time as a not for profit company, you can also reimburse reasonable expenses if your organisation is a charity and define what is a reasonable expense.

18:20:18 From Laura Drane (she/her) to Everyone:

WMC associates here:

<https://www.wmc.org.uk/en/what-we-do/news-and-features/introducing-our-creative-associates>

18:21:07 From Adrian Friedli (he /him) - Crescent Arts to Everyone:

<https://www.eventbrite.co.uk/e/global-ethnic-majorities-board-association-4thgembameeting-tickets-287796134987> Global Ethnic Majorities Board Association is exploring different approaches to governance

18:21:11 From Laura Drane (she/her) to Everyone:

So sorry got to go now, will catch the last bit on the video. Family life calling. Thanks all

18:21:34 From Susan Jones arts researcher to Everyone:

A charity can adjust its governance model to recognise the important contribution of freelance experts including artists - this has been a discussion point in other interest groups addressing current economic inequity in this respect

18:24:03 From Kai Syng Tan (she/her) to Everyone:

Good points @julie

18:25:45 From Kamina Walton to Everyone:

Totally agree with what you're saying @Saad

18:27:26 From Julie Lomax, a-n The Artists Information Company to Everyone:

organisations develop 'habits' and these are passed from leadership to leadership some are good habits and some not so good

18:27:37 From Helen Starr to Everyone:

Thank you everyone - more discussions like this please!

18:27:39 From Yorkshire & Humber Visual Arts Network- Sharon to Everyone:

I totally agree with that- but smaller organisations are governed by local people, maybe there are significant differences based on scale and resources available.

18:27:49 From Theresa Easton (she/her) to Everyone:

Yep - its cultural democracy that is really important. We should all be deciding what culture we have and having a say. Interesting to see the kind of organisations set up by trade unions that address this. They often have cultural manifestos with key demands.

18:28:19 From Tilda Boyer (they/them) Rising Arts to Everyone:
ving

18:31:11 From Dani Admiss to Everyone:

Thank you to all the speakers and chair for such a critical discussion - yes, so much depends on the reimagination of our social and cultural organisation. Let's keep up the energy! 

18:31:38 From Julie Lomax, a-n The Artists Information Company to Everyone:
Hurrah! Good point Zarina

18:31:42 From Ismail to Everyone:

Really enjoyed today's conversation, looking forward for the future events . Ismail from Nottingham .

18:31:46 From Kamina Walton to Everyone:

Totally agree @Zarina. And why don't organisations who want to remain charities challenge the Charity Commission or their structure?

18:31:52 From Yorkshire & Humber Visual Arts Network- Sharon to Everyone:
Thank You everyone- must go now x

18:31:53 From Sara Haq to Everyone:
spot on Zarina!

18:32:24 From Wingshan Smith to Everyone:
Thank you so much! So many interesting points and reflections

18:32:35 From Sara Haq to Everyone:

Thanks all for your fantastic work and sharings. Extremely good to share this timely report widely

18:32:51 From Susan Jones arts researcher to Everyone:


18:32:58 From Theresa Easton (she/her) to Everyone:

thanks for organising - great discussion - feels like this is going to be a summer of change!

18:33:13 From Rukhsana CVAN (she/her) to Everyone:

Email sign up

https://docs.google.com/forms/d/e/1FAIpQLScFNktW8593CDV9rCuskNsqrU_XVun9yvqAv0W_HK5t81Cmmw/viewform?pli=1

18:33:27 From Alessandra Cianetti to Everyone:
Thank you all!

18:33:36 From Sarah Yaccabe (she/her) - yvan to Everyone:
Thanks all, really interesting

18:33:38 From Saad Eddine Said (New Art Exchange. He/Him) to Everyone:
Thank you everyone!

18:33:45 From Liz Whitehead /Fabrica, Brighton to Everyone:
Thank you

18:33:46 From Tilda Boyer (they/them) Rising Arts to Everyone:
Thank you! what a session

18:33:48 From Rukhsana CVAN (she/her) to Everyone:
Thank you everyone for joining!

18:34:16 From Fox Irving to Everyone:
Thank you everyone <3

18:34:16 From Sue Ball to Everyone:
Beyond The Obvious 2 publication with curators Yuen Fong Ling, Glynis Nelsen, and Zanib Rasool. Check out a finale push-back by Sunshine Wong (page 43) which chimes in with a lot of what we have discussed today that we at YVAN commissioned last year.

https://drive.google.com/file/d/1xMnyS2ITo_xazCE2zY_tOt6Scrr9j9KZ/view.

Beyond The Obvious 2 publication with curators Yuen Fong Ling, Glynis Nelsen, and Zanib Rasool. Check out a finale push-back by Sunshine Wong (page 43) which chimes in with a lot of what we have discussed today that we at YVAN commissioned last year.

thanks all - very important

18:34:26 From Jack Hutchinson (a-n) to Everyone:
Thank you for such a good discussion. Lots to take away & think about.